



## Sound Technical Rider

### IEM Rack System

Input Channel	Instrument	Input
USB	MacBook Pro	USB C
9	Chris Vocals	XLR Snake (Apollo)
10	Ricky Vocals	XLR Snake (Apollo)
11	James Vocals	XLR Snake (Apollo)
12	Bass	Direct XLR
13	Ricky Guitar	Direct XLR
14	John Guitar	Direct XLR
15	Acoustic Guitar	Direct XLR
16	N/A	N/A
X32 Output 1	Blaine IEM	Behringer P1
X32 Output 2	James IEM	Shure Wireless
X32 Output 3	Backing Vocals Track L	XLR Snake
X32 Output 4	Backing Vocals Track R	XLR Snake
X32 Output 5	Instrumental Track L	XLR Snake
X32 Output 6	Instrumental Track R	XLR Snake
X32 Output 7	Open Backing Track Out	XLR Snake
X32 Output 8	Open Backing Track Out	XLR Snake
X32 Aux Output 1	Chris IEM L	Sennheiser Wireless
X32 Aux Output 2	Chris IEM R	Sennheiser Wireless
X32 Aux Output 3	Ricky IEM L	Shure Wireless
X32 Aux Output 4	Ricky IEM R	Shure Wireless
X32 Aux Output 5	John IEM L	Shure Wireless
X32 Aux Output 6	John IEM R	Shure Wireless



### Apollo x8p Rack

Channel	Instrument	Input
Thunderbolt	MacBook Pro	Thunderbolt 4
Input 1	Chris Vocals	Sennhesier Wireless Vocal Microphone
Input 2	Ricky Vocals	Shure Vocal Microphone
Input 3	James Vocals	Shure Vocal Microphone
Output 1	Chris Vocals	XLR Snake
Output 2	Ricky Vocals	XLR Snake
Output 3	James Vocals	XLR Snake

### iConnectivity MIDI Interface

Channel	Instrument	Input
USB	MacBook Pro	USB
DIN 1 Output	James Bass	MIDI
DIN 7 Output	Ricky Guitar	MIDI
DIN 8 Output	John Guitar	MIDI

### ENTTEC Interface

Channel	Instrument	Input
USB	MacBook Pro	USB



### Outputs to Venue FOH Console

Output Channel	Instrument
1	Chris Vocals ( <b>Center Stage</b> )
2	Ricky Vocals ( <b>Stage Right</b> )
3	James Vocals ( <b>Stage Left</b> )
4	Bass
5	Ricky Guitar ( <b>Stage Right</b> )
6	John Guitar ( <b>Stage Left</b> )
*7*	*Acoustic Guitar ( <b>Stage Centre</b> )*
8	Backing Track Left ( <b>Backing Vocals</b> )
9	Backing Track Right ( <b>Backing Vocals</b> )
10	Backing Track Left ( <b>Instrumental</b> )
11	Backing Track Right ( <b>Instrumental</b> )

\* - Optional

#### **Quick Notes:**

- Channels **1 - 11** received through snake/splitter combo.
- Drum inputs will be ran **directly** to FOH.
- At least **two sets of stereo backing tracks (four channels total)** will be sent to FOH, providing the engineer with flexibility between vocal and instrumental backing tracks.
  - In **RARE** or **EMERGENCY** circumstances, if a CHILIO member is unable to perform their instrument, a sperate line of **backing tracks** can be used to replace member and continue the show. These tracks **can** be provided through the XLR snake on an **independant** channel.

#### **Contact Information:**

Band sound contact: Blaine Stillman (403) 540-4692

For any questions regarding setup, please email [blainestillmandrums@gmail.com](mailto:blainestillmandrums@gmail.com) or [booking@chilio.ca](mailto:booking@chilio.ca)